



Lillah McCarthy, Star in the World's Greatest War Play.

New York, May 10.—They are putting on the world's greatest war play here.

No, it isn't a hot-house forced, penny-catching product of the European conflict. It is more than 2,000 years old!

"Trojan Women," by the great Greek dramatist Euripides, is the harrowing play which the famous English producer, Granville Barker, is preparing to give in ancient Greek fashion at the beautiful new stadium of the College of the City of New York.

"For some-time before "Trojan

Women" was produced, a great state, entirely in the hands of the war party, had been engaged in an enterprise, perhaps defensible on military grounds, yet which was bitterly resented by a humane minority. She had succeeded in forcing a small neutral people to take up arms against her, had conquered their quiet and immemorably ancient town and had massacred their men. This was in the autumn. In the spring "Trojan Women" was produced."

The foregoing is an accurate paraphrase of Gilbert Murray's introduction to his edition of "Trojan Women."